



## Preaching Across the Perspectives

	<b>Normative</b>	<b>Existential</b>	<b>Situational</b>
<u>Aim</u>	What do I want people to know or believe? Knowledge	What do I want people to feel? Passion	What do I want people to do? Action
<u>Appeals to</u>	Mind	Affections	Will
<u>Stream</u>	Reformed	Charismatic	Seeker/Church Growth
<u>Personified by</u>	John MacArthur	Martyn Lloyd-Jones; C.J. Mahaney	Rick Warren; Andy Stanley
<u>Key Verse</u>	<b>2 Tim. 3:16-17</b> All Scripture is breathed out by God and profitable for teaching, for reproof, for correction, and for training in righteousness, <sup>17</sup> that the man of God may be competent, equipped for every good work.	<b>1 Cor. 2:4</b> My speech and my message were not in plausible words of wisdom, but in demonstration of the Spirit and of power.	<b>James 1:22</b> But be doers of the word, and not hearers only, deceiving yourselves. <sup>23</sup> For if anyone is a hearer of the word and not a doer, he is like a man who looks intently at his natural face in a mirror.
<u>Strength</u>	Builds a congregation of theologians & apologists; dismantles false belief systems	Stirs & convicts through raw passion	Truth is made understandable & applicable to the congregation
<u>Produces</u>	Students	Worshippers	Doers
<u>Potential Weakness</u>	An intelligent sermon that fails to provoke movement and is disconnected from the problems and realities of the congregation.	Emotional fluff that temporarily excites, but never attacks false systems of belief or challenges people to apply truth.	Watered down teaching or a type of new legalism where the doing is disconnected from the power of the gospel.

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### **Recommended Resources:**

*Preaching the Whole Bible as Christian Scripture* by Graeme Goldsworthy

*Christ Centered Preaching* by Bryan Chapell

*The Sacred Anointing: The Preaching of Dr. Martyn Lloyd-Jones* by Tony Sargent

*Preaching & Preachers* by Martyn Lloyd-Jones

*Refining Your Style: Learning from Respected Communicators* by Dave Stone

*Communicating for a Change* by Andy Stanley and Lane Jones